

PHASE 1

Objective: Project II is the final architectural project for this studio. Just as a building has influence greater than its physical presence, the limits for this project are to include the architecture of the building itself, as well as its architectural implications in the larger urban context.

Description: As a class, the studio will build a site model for the student's use throughout the design process and for presentations. The recommended scale for the model is 1" = 30'-0" and should, at a minimum, indicate the existing structures within the 'model boundary' line. *See attached sheet for boundary.* The existing buildings should show adequate detail, commensurate with the scale of the site model.

Materials for the studio site model must be approved. Because this will be used for everyone's final presentation it must be of a finished quality. No white foam core will be allowed, and chipboard is highly discouraged. *Students will have discretion for the selection of model materials used for individual designs.*

Individually and using urban analysis booklet that the studio has compiled, each student is to conceptually design his or her building's urban implications, focusing on larger scope issues. The students are responsible for determining the urban architectural concept, to orchestrate the activities and uses of the site, and to project how their created urban environment will develop in the future.

Presentation: *This is a final presentation for Phase 1*

Each student will present a model of his or her urban approaches that is inserted into the class studio model.

Each student is also to present an image(s) or object(s) that represents his or her concept for their urban approach.

The **minimum** drawings to be provided are:

- (1) Plan (1"=40' minimum)
- (2) Site sections (1"= 20' minimum)
- (1) Perspectives from ground level
- (3) Diagrams that describe the intent of the urban concept

Additional drawings that are necessary to describe the urban approach are strongly encouraged.

All presentation materials should be designed so that they can be seen from a minimum of 5' away.

PHASE 2

Objective: As each student develops his or her urban approach, the idea of the building will come into focus. The intent of this mid-project review is for the student to gain early feedback on his or her architectural concept. This helps insure that the urban approach and building design are inherently linked through their review.

Description: Create a drawing(s), image(s), or object(s) that illustrate the concept for the building. It is intended that this is an abstract creation and will not represent the final building form. The creation instead will inform both you, and others, the intent of your final architectural project.

Presentation: *This is a mid-project review for Phase 2*

Each student will present an image(s) or object(s) that represent his or her concept for the design of the building. In addition there should be at least two architectural sketches. These sketches are to help illustrate how the concept may be translated into an architectural reality.

Additional drawings that are necessary to describe the architectural concept are strongly encouraged.

All presentation materials should be designed so that they can be seen from a minimum of 5' away.

Process Booklets: In preparation for the required portfolios for acceptance to the fifth-year of the program, create 8 ½" x 11" (or any acceptable size) pages from your Project II, Phase 1 boards and images of your work for Phase 2. These can be printed in black and white for review, but the computer files should be in color for the final portfolio.

Due Dates & Time:

Studio Model is due Tuesday, October 5 at noon

Project II, Phase 1 & Phase 2 are due Monday, October 18th at 9:00pm *

Process Booklets are due Wednesday, October 20th in my mailbox by 5:00pm

* I will be in studio to collect all work at 9:00pm. If you have finished early or are not in studio, make sure to leave all of your work on your desk in plain-sight for collection. Digital work must be printed by collection time; work that is not completed by 9:00 pm or has not been collected cannot be presented the following day for review. No exceptions.