

YALE

ARCHITECTURE

FALL

2013

Yale School of Architecture Lectures, Exhibitions, Symposium, and Special Events
Fall 2013

Paul Rudolph Hall
180 York Street
New Haven, CT

LECTURES

Lectures begin at 6:30 PM in Hastings Hall (basement floor) Doors open to the general public at 6:15 PM.

John Spence
Edward P. Bass Distinguished Visiting Architecture Fellow
Thursday, August 29
“Five Star Hippie”

Brendan Gill Lecture
Sylvia Lavin
Thursday, September 5
“Architecture That Is Near and Architecture That Is Far”

“Unfinished Spaces”
A film produced and directed by Benjamin Murray and Alysa Nahmias
Thursday, September 12

Paul Rudolph Lecture
Philippe Rahm
Thursday, October 3
“Atmospherical Cube”
Opening lecture of the symposium “Exhibiting Architecture: A Paradox?”

George Morris Woodruff, Class of 1857, Memorial Lecture
Barry Bergdoll
Friday, October 4
“Out of Site– In Plain View: The Symbiosis Between Exhibiting and Projecting the Modern”
Keynote address of the symposium “Exhibiting Architecture: A Paradox?”

Myriam Bellazoug Memorial Lecture
Victor van der Chijs
Thursday, October 10
“Imagination and Relevance: The Business of OMA”

Marcelo Spina and Georgina Huljich
Louis I. Kahn Visiting Assistant Professors
Monday, October 14
“Current Dichotomies and the Predicament of the Whole”

Eero Saarinen Lecture
Toni L. Griffin
Thursday, October 31
“Detroit Future City”

Bijoy Jain
Norman R. Foster Visiting Professor
Thursday, November 7
“Praxis”

Arnold Aronson
Thursday, November 21
“Ming Cho Lee and the Transformation of American Stage Design”

The School of Architecture fall lecture series is supported in part by Elise Jaffe + Jeffrey Brown; the Myriam Bellazoug Memorial Lectureship Fund; the Brendan Gill Lectureship Fund; the Paul Rudolph Lectureship Fund; the Eero Saarinen Visiting Professorship Fund; and the George Morris Woodruff, Class of 1857, Memorial Lectureship Fund.

LECTURES

EXHIBITIONS

SYMPOSIUM

SPECIAL EVENT

EXHIBITIONS

Architecture Gallery, second floor
Monday through Friday, 9:00 AM to 5:00 PM
Saturday, 10:00 AM to 5:00 PM

Everything Loose Will Land
August 28– November 9, 2013

Reframing Frank Lloyd Wright’s famous quip, “Tip the world on its side and everything loose will land in Los Angeles,” this exhibition explores the intersection between architecture and art during the 1970s in the city of Los Angeles.

Stage Designs by Ming Cho Lee
November 18, 2013– February 8, 2014

This exhibition is a retrospective highlighting the numerous award winning productions of Ming Cho Lee, a forty-year faculty member at the Yale School of Drama and one of the most influential figures in American stage design.

“Everything Loose Will Land” was organized by the MAK Center for Art and Architecture, L.A. and sponsored in part by a grant from the Getty Foundation. The installation at Yale is sponsored in part by a grant from the Graham Foundation for Advanced Studies

in the Fine Arts and by Elise Jaffe + Jeffrey Brown. “Stage Designs by Ming Cho Lee” is jointly sponsored by the Yale School of Architecture, the Yale School of Drama, and Yale College and is supported in part by the Tobin Foundation for Theatre Arts, with additional in-kind support from Long Wharf Theater and the New York Public Library for the Performing Arts. The Yale School of Architecture’s exhibition program is supported in part by the James Wilder Green Dean’s Resource Fund, the Kibel Foundation Fund, The Nitkin Family Dean’s Discretionary Fund in Architecture, the Pickard Chilton Dean’s Resource Fund, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, and the Rutherford Trowbridge Memorial Publication Fund.

SYMPOSIUM

The J. Irwin Miller Symposium
Exhibiting Architecture: A Paradox?
Thursday– Saturday, October 3–5, 2013
Hastings Hall (basement floor)

The ambition to exhibit architecture always entails a paradox: how to exhibit something so large and complex as a building or a city or how how to represent something as elusive as an architectural experience that unfolds in space and time?

While the story of major museums and their role in shaping the history of modern architecture has largely been told, this symposium, convened by Eva-Liisa Pelkonen, will bring together historians, curators and practicing architects to explore how architecture has pushed exhibition as a medium of its own right and how exhibitions have shaped the discipline of architecture by posing questions that are historical, theoretical and critical. Rather than focusing on major historical surveys where

the exhibit is treated as a descriptive event, this symposium will focus on exhibitions where architecture is used as the medium, at times becoming an architectural reality in its own right. The symposium will also explore the limit condition wherein architecture itself has come to mimic exhibition and display strategies, making buildings into producers of scenographic sequences and atmospherical affects or, in some cases, into objects on display. Various exhibition techniques and formats that have emerged

through experimental architectural exhibitions as well as fertile institutional settings and curatorial practices that have explored alternative modes of public engagement will be explored.

Thursday, October 3, 6:30 PM
Paul Rudolph Lecture
Philippe Rahm
“Atmospherical Cube”

Friday, October 4, 11:00 AM– 6:00 PM
Brennan Buck, Craig Buckley, Paula Burleigh, Carson Chan, J.D. Connor, Romy Golan, Ariane Lourie Harrison, Mari Lending, Wallis Miller, Eeva-Liisa Pelkonen, Philippe Rahm, Nina Rappaport, Joel Sanders, David Andrew Tasman, Mark Wasiuta

Friday, October 4, 6:30 PM
Keynote Address
George Morris Woodruff, Class of 1857, Memorial Lecture
Barry Bergdoll
“Out of Site– In Plain View: The Symbiosis Between Exhibiting and Projecting the Modern”

SPECIAL EVENT

Public Interest Design: Training Program
Friday–Saturday, November 15–16, 2013
Hastings Hall

Hosted by the School, the Public Interest Design Institute® will provide training to architecture and other design professionals in public interest design with in-depth study over two days on methods of how design can address the critical issues faced by communities. Training in public interest design is a way of enhancing an existing design practice and learning skills to become pro-actively

engaged in community-based design. The curriculum is formed around the 2011 FAIA Latrobe Prize research and the Social Economic Environmental Design® (SEED) metric, a set of standards that outlines the process and principles of this growing approach to design. This process provides a step-by-step aid for those who want to undertake public interest design. Certification in the SEED process will be given.

Bryan Bell, Maurice Cox, Anne Frederick, Dolores Hayden, Alan Plattus, Alan Ricks

Credit earned by attending this event will be reported to CES Records for AIA members. Certificates of Completion for non-AIA members are available upon request. For further information and/or to register for this event, go to www.publicinterestdesign.com/yale-university.

