



EXHIBITIONS

Architecture Gallery, second floor Monday through Friday 9 AM to 5 PM Saturday 10 AM to 5 PM

Infra Eco Logi Urbanism

August 25—November 20, 2014

This exhibition assembles recent urban research and speculative design work by the research-based architectural practice RVTR. It undertakes a study of the Great Lakes Megaregion through geographic, statistical, and cartographic analysis and proposes a rethinking of infrastructural systems in light of new mobility, renewable energy, and urban growth. Set within this context of transformation, the exhibition projects possible urban and architectural futures that envision new public domains.

"Infra Eco Logi Urbanism" was organized as a traveling exhibition by RVTR of Ann Arbor Michigan and Toronto Ontario and is supported by the Social Science and Humanities Research Council of Canada (SSHRC), Taubman College of Architecture + Urban Planning, the University of Michigan Office of Research, Rackham Graduate School at the University of Michigan, and The MI Group.

Archeology of the Digital: Media and Machines

December 8, 2014—May 1, 2015

This exhibition, curated by Greg Lynn, marks the second phase of the research project by the Canadian Centre for Architecture initiated with the 2013 exhibition *Archeology of the Digital*. Featuring work by Asymptote, Karl Chu, Bernard Cache, dECOi Architects, ONL, and NOX, the exhibition continues to examine architecture's engagement with digital technologies from the 1990s to the early 2000s. The six projects presented range from the design of buildings to the design of interactive media, interactive robotic mechanisms, drafting machines based on the Catastrophe theory, generative algorithms, and the writing of disciplinary and cultural theories.

"Archeology of the Digital: Media and Machines" was organized by the Canadian Centre for Architecture, Montréal, Canada, who gratefully acknowledge the generous support of the Canadian Ministère de la Culture et des Communications, the Canada Council for the Arts, the Conseil des arts de Montréal, the Graham Foundation for Advanced Studies in the Fine Arts, and Elise Jaffe + Jeffrey Brown.

The Yale School of Architecture's exhibition program is supported in part by the James Wilder Green Dean's Resource Fund, the Kibel Foundation Fund, The Nitkin Family Dean's Discretionary Fund in Architecture, the Pickard Chilton Dean's Resource Fund, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, and the Rutherford Trowbridge Memorial Publication Fund.

Yale School of Architecture Lectures and Exhibitions Fall 2014

Paul Rudolph Hall 180 York Street New Haven, CT

LECTURES

The School of Architecture fall lecture series is supported in part by Elise Jaffe + Jeffrey Brown; the Myriam Bellazoug Memorial Lectureship Fund; the Brendan Gill Lectureship Fund; and the George Morris Woodruff, Class of 1857, Memorial Lectureship Fund.

Lectures begin at 6:30 PM in Hastings Hall (basement floor) Doors open to the general public at 6:15 PM.

Sean Griffiths, Charles Holland, and Sam Jacob
Eero Saarinen Visiting Professors
Thursday, Aug. 28
"Once More with Feeling"

Elizabeth Gray and Alan Organschi
Louis I. Kahn Visiting Assistant Professors
Thursday, Sept. 4
"Scarce Means, Alternative Uses"

Kay Bea Jones
George Morris Woodruff, Class of 1857, Memorial Lecture
Thursday, Sept. 11
"Suspending Modernity: The Architecture of Franco Albini"

Justin McGuirk
Brendan Gill Lecture
Thursday, Oct. 9
"Radical Cities: Across Latin America in Search of a New Architecture"

Annabel J. Wharton
Vincent Scully Visiting Professor of Architectural History
Thursday, Oct. 30
"Manipulating Models"

Tod Williams and Billie Tsien
William B. and Charlotte Shephard Davenport Visiting Professors
Thursday, Nov. 6
"A Deliberate Architecture"

Gregg Pasquarelli
Myriam Bellazoug Memorial Lecture
Thursday, Nov. 13
"Design Risk: Design Reward"

John Patkau
Norman R. Foster Visiting Professor
Thursday, Nov. 20
"Recent Work"

