

UCLA Architecture & Urban Design

2013–
14

SEPTEMBER 30

Kengo
Kuma

Principal, Kengo Kuma & Associates, Tokyo

OCTOBER 26

*
Bernard
Stiegler

Philosopher; Director, Georges Pompidou Center Cultural Development Department; Professor, University of Technology of Compiègne

OCTOBER 28

Monica
Ponce
De
Leon

Dean and Eliel Saarinen Collegiate Professor of Architecture and Urban Planning, University of Michigan Taubman College of Architecture and Urban Planning

NOVEMBER 4

Shohei
Shigematsu

Partner and Director, OMA, New York

NOVEMBER 15

Thomas
Auer

Managing Director, Transsolar, Stuttgart

NOVEMBER 18

Patrik
Schu-
macher

Director, Zaha Hadid Architecture; London;
Founder, AA Design Research Lab, London

JANUARY 6

CULTURE
OF IDEAS
Greg
Howes

IDEABuilder, Seattle

JANUARY 27

Carsten
Primdahl

Partner and Co-founder, CEBRA, Denmark

FEBRUARY 10

CULTURE
OF IDEAS
Ian
Barry

Designer, Los Angeles

FEBRUARY 3

Fermin
Vasquez

Principal, b720, Fermín Vázquez Arquitecto, Barcelona

MARCH 3

CULTURE
OF IDEAS
Peter
Arnell

CEO, Arnell Group

MARCH 31

Naomi
Pollock

Writer, *Author Made in Japan: 100 New Products*

FEBRUARY 24

CULTURE
OF IDEAS
Dennis
Shelden

CTO, Gehry Technologies, Los Angeles;
Associate Professor of Practice, MIT

APRIL 7

CULTURE
OF IDEAS
Scott
Trow-
bridge

Vice President, Creative/R&D Walt Disney Imagineering, Burbank

MAY 5

Koichi
Suzuno

Director, Torafu Architects, Tokyo

MAY 19

Erin
Besler

UCLA Architecture & Urban Design Teaching Fellow 2013–14

PERLOFF HALL IS LOCATED
ON THE UCLA CAMPUS.

PERLOFF HALL, M–F, 9AM–5PM.
INFO: 310.267.4704

LECTURES TAKE PLACE AT 6:30PM
IN PERLOFF HALL, DECAFÉ
(UNLESS OTHERWISE INDICATED)

PARKING IS AVAILABLE
IN LOT 3 FOR \$12

PURCHASE PARKING AT
THE WESTHOLME AVE.
AND HILGARD AVE. KIOSK.

APRIL 21

CULTURE
OF IDEAS
Howard
Lichter

Senior Director Creative Outreach, Nike

APRIL 14

DISTINGUISHED
ALUMNI LECTURE
Earl
Gales

Chairman and CEO, Jenkins/Gales & Martinez, Inc.,
Los Angeles

EXHIBITIONS: PERLOFF GALLERY

**CURRENTS: SUPRASTUDIO INTERFACE
INTERLACE**
September 27–December 13, 2013
Opening reception: Friday, September 27
6–8pm

UCLA's M.Arch. II program, SUPRASTUDIO, launches at IDEAS satellite campus in Playa Vista in Fall 2013, with studios led by Frank Gehry, Greg Lynn, and Thom Mayne. To expand the boundaries of architectural practice, a new research based focus was developed, utilizing architecture education as a platform to advance experimentation and cross-disciplinary collaboration among professors, students, and industry partners. The summer studio Interface Interface, led by IDEAS Technology Director Guvenc Ozel, investigates the merger between the digital and the physical realms through an exploration of three modes of architectural thinking: translation, iteration, and animation. Divided into three modules and led by the individual SUPRASTUDIO instructor, students engaged in a thorough urban analysis of the Los Angeles River as its unifying context.

Studio Coordinator: Guvenc Ozel
Mayne Module Instructor: Eui Sung Yi
Gehry Module Instructors: Dennis Shelden, Kiduck Kim
Lynn Module Instructor: Julia Koerner

CURRENTS: FALL 2013
January 6–March 21, 2014
Opening reception: Monday, January 6
8–9pm
This exhibition highlights the Architecture and Urban Design Department's best student work from the Fall quarter 2013.

CURRENTS: WINTER 2014
March 31–June 6, 2014
Opening reception: Monday, March 31
8–9pm
This exhibition highlights the Architecture and Urban Design Department's best student work from the Winter quarter 2013.

SPECIAL OPPORTUNITIES

RUMBLE
June 9–14, 2014
UCLA Architecture and Urban Design's end of the year all-school exposition engages students, faculty and the international design community in a discourse on the forefront of contemporary design and innovation. With 10,000 square feet of studio and program installations, 200 projects on view and 90 leading critics and practitioners, RUMBLE redefines the provocative opportunities confronting the next generation of architects. This year will mark the first RUMBLE to incorporate the SUPRASTUDIO program at IDEAS at the Hercules campus.

DISTINGUISHED ALUMNI LECTURE
The UCLA Department of Architecture and Urban Design Distinguished Alumni Lecture series features renowned graduates whose innovation and accomplishments have significantly impacted the field of architecture and or urban design.

FORA

The Urban Humanities Lecture Series 2013–14

Fora is the lecture series of the UCLA Urban Humanities Initiative, focusing on the intersection of design, urbanism, and the humanities. Most lectures are held at 12:30pm in the Decafe (Perloff 1302). Visit www.urbanhumanities.ucla.edu for more information.

TOKYO/LA: DESIGN AT RISK

October 21
Uneven Geographies of Vulnerability: Tokyo in the Twenty-first Century
André Sørensen, Associate Professor of Urban Geography, University of Toronto Scarborough

October 29
Art, Protest, Revolution: Avant-Garde Madness in 1960s Tokyo
William Marotti, Professor of History, UCLA

November 18
The Post-disaster Architect: White Knight or Guerilla Warrior?
Yasuaki Onoda, Professor of Architecture and Building Science, Tohoku University, in conversation with Professors Hitoshi Abe and Dana Cuff

January 30
Chronic Space, Terminal Architecture: Building and Unbuilding the Future
Eric Cazdyn, Professor of East Asian Studies and Comparative Literature, University of Toronto

February 8
30 St Mary Ave, a Risky Pickle
Jonathan Massey, Associate Professor of Architecture, Syracuse University, Keynote Speaker, "Archiving Risk" Graduate Symposium

February 20
You and the City
Mierle Laderman Ukeles, Artist and Artist-in-Residence of the New York City Department of Sanitation, Co-sponsored with the Department of Art History

April 3
Everyday Risk: New Approaches to Urban Infrastructure
Yoshiharu Tsukamoto and Momoyo Kaijima, Principals, Atelier Bow-Wow

CULTURE OF IDEAS

Organized by Professor Greg Lynn these lecturers show that an engagement with popular and commercial culture combined with a specific critical vision yields not only culturally relevant design work, but more importantly, creative and innovative design. By focusing on contemporary issues of experience, technology, craft, urbanism or commerce the role of the architect is expanded and empowered in new ways by these lecturers. Presenters will return to UCLA in June to participate in our annual RUMBLE symposium.

NOTES

* Bernard Stiegler's lecture will begin at 5pm with a reception at 4pm in the Perloff Courtyard at Perloff Hall. This lecture is in collaboration with the UCLA Program in Experimental Critical Theory and the French Consulate of Los Angeles.

Visit www.aud.ucla.edu for program confirmation and campus maps.

