SDSU DEPARTMENT OF ARCHITECTURE

2013/2014 LECTURE SERIES

Fall 2013

Mon. Sept. 9
PETER OLSHAVSKY
Machines in the Architectural Imaginary
Assistant Professor, University of Nebraska-Lincoln

Thurs.-Fri. Sept. 12-13
PLAIN GREEN 2013
Orpheum Theater, Sioux Falls, SD     plaingreen.org
Event Founded by KHA, Sioux Falls Green Project, SDSU College of Education & Human Sciences, and Avern Mollerman

Mon. Sept. 23
J.M. CAVA
The Architect and the Book
Panel discussion w/ Charles MacBride, Jessica Garcia Fritz + Kristi Torquist, moderated by Brian Rex

Mon. Oct. 7
DOUG JACKSON
Undisciplining Architecture
Associate Professor, Cal Poly, San Luis Obispo

Thurs. Oct. 17
MARIO CARPO
Form and Indeterminacy in Digital Design Theory
Associate Professor, Yale University

Spring 2014

Mon. Jan. 27
TSP ARCHITECTURE
Founding Firm

Mon. Feb. 10
KOCH HAZARD ARCHITECTS
Founding Firm

Mon. Mar. 3
CRAIG HOWE
Director, Center for American Indian Research and Native Studies

Mon. Mar. 31
PERSPECTIVE.
Founding Firm

Mon. Apr. 14
ARCHITECTURE INCORPORATED
Founding Firm

All lectures begin at 5:30pm, and are held in the South Dakota Art Museum Auditorium at SDSU.
For more information, visit sdstate.edu/arch.
DOUG JACKSON

Doug Jackson is an architect whose work focuses on theorizing and demonstrating new techniques for aligning the architectural discipline's inherently top-down, formalist practices with contemporary cultural interests in the bottom-up creation, dissemination, and re-mixing of content, form, and experience. Formerly a partner at the award-winning and internationally recognized office of Jones, Partners: Architecture, Doug is now the principal of Doug Jackson Design Office, whose constructed and speculative design work has been published and exhibited both nationally and internationally. In addition, Doug is also an Associate Professor of Architecture at Cal Poly in San Luis Obispo, CA.

MON. OCT. 7  •  SD ART MUSEUM AUDITORIUM  •  5:30PM

MARIO CARPO

Mario Carpo is currently the Vincent Scully Visiting Professor of Architectural History at Yale University and an associate professor (currently on leave) at the École D'Architecture de Paris-La Villette. From 2002 to 2005 he was the head of the Study Centre at the Canadian Centre for Architecture in Montreal. His research and publications focus on the relationship among architectural theory, cultural history, and the history of media and information technology. His award-winning Architecture in the Age of Printing (2001) has been translated into several languages, and he has since written numerous other books, articles and essays published worldwide.

THURS. OCT. 17  •  SD ART MUSEUM AUDITORIUM  •  5:30PM

GUEST LECTURERS

PETER OLISHAVSKY

Peter Olshavsky is an Assistant Professor of Architecture at the University of Nebraska-Lincoln. He has taught at McGill, Temple and Philadelphia University and has practiced professionally. He holds a B.Arch from The Pennsylvania State University, M.Arch II in history and theory, and Ph.D. from McGill University. Peter’s focus is in history, theory and design. He was a recipient of a Canada-US Fulbright Fellowship and his work has been recognized and published internationally. His research explores questions of poetics and ethics in architecture, sought through the architectural machine tradition, the work of Alfred Jarry and story-telling relative to other disciplines.

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J. M. CAVA

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